

Georgetown Dance Company

RECITAL DAY GUIDELINES

We first want to thank you so much for being amazing families and for a great year.

Okay, got your tea or coffee? There is a ton of information in this one but hopefully we are able to walk you through it all!



Recitals help build self-confidence and esteem. Dancers have the opportunity to share their talent and hard work at our year end recital . Each class works together for months as a team to prepare for this moment. It is important that your child be present at the dress rehearsal and both recitals so they can have their moment! Please remember that these are children performing. Your thoughtfulness and consideration is appreciated during the show. Dancers have worked very hard all year to learn their new dance routines. Please help to cheer them on and show your support!!

DATES AND LOCATION:

Dress rehearsal: Thursday June 8th 2023 - All recreational dancers - See schedule

Show #1: Friday June 9th 2023 6pm - All recreational dancers and competitive groups

Show #2: Saturday June 10th 2023 11am- All recreational dancers and competitive groups

Show #3: Saturday June 10th 2023 3pm - Competitive Dancers Only

Dress Rehearsal & recitals are held at:

John Elliott Theatre

9 Church St, Georgetown ON

L7G 2A3

PARKING

There are a couple of green p parking lots walking distance from the theatre. One right on Main St and another on Church street. There is also limited street parking.

WRISTBANDS

Each family will be given one wristband per show. This is to be worn by the parent/guardian (not the dancer) who is dropping off, picking up and changing (if needed) their dancer. This is to be worn the day of recital only. Not dress rehearsal.

Dancers will not be allowed to leave with ANYONE unless they have our wristband on their wrist. No one is allowed to access the dancers for any reason unless they have a wrist band. This is for the safety of our dancers.

CHANGING YOUR DANCER

Families are required to change their own dancers for any costume changes that are required. Therefore if your dancer is in multiple dances, as soon as your dancer comes off stage, please proceed to the dancers waiting room "Green Room" right away to get them changed for their next dance. In some situations your dancer may only have 5 dances to get changed (estimate 2min per dance). Competitive dancers in many cases will have less. Recreational dancers can be changed in the washrooms. A wrist band is needed to access the dancers in the green room where the dancers will be waiting. If you require two wristbands, please let us know no later than Monday May 23rd.

The short of it is - once a dancer is dropped off with us, no one can access any dancer for ANY reason without a wristband.

DANCER DROP OFF - Recital day (See below section for dress rehearsal day drop off)

When you walk in the theatre there is a small set of stairs going down. Proceed down the stairs and you will see the green room directly in front of you. This is where one of our volunteers will be ready to welcome our dancers.

Dancers are asked to arrive with hair and makeup completed and in their first costume. Please send a **small** bag with your dancer's name clearly marked on the **outside** of the bag. In the small bag please pack all needed dance shoes as a small bottle of water. If your dancer has multiple costumes, please also send costumes in 1 garment bag with your dancer's name clearly marked on the **outside** of the garment bag.

DANCER PICK UP - Recital day (See below section for dress rehearsal day drop off)

- We will be doing a finale at the end of the show. Finale is when all the dancers who performed come on stage for a final bow.
- If you would like to leave the show early, we ask you to wait until intermission to do so. This will keep things organized for the show that is still running. (Please note that this means your dancer will not be involved in the finale)
- Dancer pick up is at the green room (Recreational dancers only)
- No dancer will be allowed to leave with anyone who does not show their wrist band.

DRESS REHEARSAL - Thursday June 8th 2023

- Location is at the John Elliott Theatre.
- Dress rehearsal begins promptly at 5:30pm.
- Doors open at 5:00pm.
- Please enter through the **front doors and proceed to the auditorium where you will be greeted by an GDC staff member to bring your dancer to their assigned class location in the auditorium**
- Only 1 guardian is permitted to enter the auditorium. (No siblings please)
- Dancers are to arrive with hair and make up completed and in their first costume.
- If your dancer has multiple costume changes, please keep their costumes with you as well as their shoes. When they are brought back to their seat you can pick them up to go change them for their next dance.
- Please check the schedule included as a separate document titled "Dress Rehearsal Order" for your child's scheduled time.
- Dancers need to be in the auditorium sitting with their class, dressed and ready to perform **15 minutes prior to their scheduled time**. Sometimes we run ahead of schedule and we cannot hold rehearsal for any dancers who are not at the venue.
- If we run ahead of schedule by more than 15 mins we will take a short break to get back on schedule.
- You do not need to wait for the entire rehearsal. Once your dancer is finished dancing you can leave the dress rehearsal.

RECITAL DAY -

Friday June 9th 6pm (Recreational and competitive dancers)

Saturday June 10th 11am (Recreational and competitive dancers)

Saturday June 10th 3pm (Competitive Dancers Only)


- Doors open 30 minutes before show times
- When you purchase tickets, please note that seats are assigned
- Please drop off your dancer at the location outlined in the above section titled "Dancer Drop Off"
- Dancer drop off is no later than 20 mins before show time.
- Dancers are to arrive with hair and make up complete and in their first costume
- The show run time is approximately 2 hours including a short 15 min intermission.


- If you are not picking up your dancer to leave the show, please keep your dancer with us during intermission. (This is also a good time to take your dancer to the washroom)
- If you wish to have your dancer sit with you to watch the show, they must purchase a ticket ahead of time and will not be able to participate in the finale

**** Dress rehearsal and recitals will run on schedule. Please do not be late. We cannot hold the show for you.**

HAIR- Girls

Competitive dancers - Same as competition for all dances. No hair changes required.

Tiny Tots - in any way you can LOL. We know that getting their hair tied back is not usually possible. We just ask that you keep bangs out of their face 

All female beginner dancers - low bun with bangs slicked back - We know that getting their hair tied back is not usually possible. If a bun is not possible, we just ask that you keep bangs out of their face 

All female primary-teen dancers – low Bun with centre part (part will be approx 1-1.5 inches)

Please use gel and hairspray to ensure a clean tidy look on stage.

HAIR- Boys

All boys - please use gel and hairspray to ensure no hair is hanging in the face and a clean tidy look on stage.

COSTUMES

Costumes are to be worn to dress rehearsal recital(s). Please make sure your child's name is inside all costume pieces and shoes - dancers are asked to not wear their costumes at home. If something gets ruined we cannot replace any costumes or costume pieces.

***Girls, no underwear under any tights (yes the audience will see it)!**

***Please remove all nail polish & personal jewelry**

***Please make sure ALL hairpieces are bobby pinned to ensure nothing falls off on stage.**

Tights – Are not provided for you. If your dancer needs tights (See additional document titles “Costume List”) we have a small stock of tights for sale or you can pop over to InStep in Milton. There is no specific brand of tights that is necessary. Just as long as it fits the description in your “Costume List” sheet.

Note regarding ballet tights:

- Please wear pink ballet tights
- For dancers with darker complexions you are welcome to match your ballet tight closer to your skin tone, if you wish

Shoes –

All recreational jazz/lyrical dancers are to wear skin tone footundeez (unless otherwise stated by the teacher)

All ballet dancers are to wear ballet slippers

All tappers are to wear black tap shoes

All Acro dancers are to have bare feet

All hip hop dancers are to wear white INDOOR ONLY runners and will all need their own white socks.

*No personal jewelry, no gum (for safety reasons), please have proper elastic sewn on ballet slippers to ensure they do not slip off.

MAKE-UP

Make up is highly encouraged on stage to make the dancer's facial features visible under the very bright lights. Please apply eyeshadow (light, neutral colours only – no blues or purples), red lipstick, black eyeliner, black mascara (or false eyelashes) and blush.

If you prefer your dancer to not wear makeup, that is no problem as well.

THEATRE ETIQUETTE AND GUIDELINES

- The theatre is stadium style seating
- No food or drink allowed in the auditorium
- No smoking in the building or outside the front doors.
- Please do not get out of your seat while dancers are performing. Wait for the in between moments of the dances.
- No flash photography
- **Please take your child to the washroom before leaving them with us for the duration of the show**
- If your child has a costume change to make, please come to their waiting area/changeroom to help them change. We do not change your dancers for you
- Please do not pick up your children until after the finale has finished (there is one at the end of the show)
- Tickets are sold through the theatre. We unfortunately do not control anything to do with ticket sales. If you need to offload a ticket let us know and we will happily send out an email to the studio to help you facilitate selling it that way to another family.
- Recital will be video taped – You will receive a **FREE** digital copy of the recital. This process may take a few weeks as there is video editing etc.

50/50 Raffle

Please note that we will be holding a 50/50 raffle during both the Friday and Saturday show.

100% of proceeds will be going towards updating our Acro program, including materials and supplies.

We realize this is a brand new experience for many of you and if we have missed any information you may be looking for please feel free to email us asap so we can help further guide you through this fun process!